

Fascination Waltz

y: Gordon & Betty Moss, 257 So. Westlake Ave., Los Angeles, CA 90057
Record: MERCURY #30073 (Celebrity Series) "Fascination" By David Carrol
Position: SCAR M FC DLW
Footwork: OPF (EXCEPT PART THREE: SAME). Directions for M (except where noted)
Level: Phase V
Sequence: TWICE THRU PLUS TAG

Updated
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Approved
B. Moss

INTRO: WAIT 4 QUICK NOTES;

PART ONE

(SCAR DLW) FWD, CROSS, TO BJO LOD; FWD, 2, -; FWD, CROSS, TO SCAR LOD; FWD, - , 2, -;
(SCAR LOD) PIVOT LF, TO, BJO LOD; FWD, 2, -; PIVOT RF, TO, SCAR; FWD, 2, -;
1-2 (SCAR DLW) Fwd L, R, L crossing to BJO LOD; Fwd R, L, pause with R toe ext bk twd RLOD;
(W L toe ext fwd RLOD) M & W look twd "trail" ft. Ct 1, 2, 3; 4, 5, "trail".
3-4 (BJO LOD) REPEAT ACTION MEAS 1&2 start with R ft & cross from BJO to SCAR LOD;;
5-6 (SCAR LOD) Pivot LF L, R, L to BJO LOD (W heel Cl); Fwd R, L, "trail"; (Cl Telemark)
7-8 (BJO LOD) Pivot RF R, L, R to SCAR LOD (W heel Cl); Fwd L, R, "trail"; (Nat. Cl Telemark)

PART TWO

(SCAR LOD) SYNCOP TRN LF/TCH HOLD, STEP IN PL; (BJO RLOD) BK TRN RF 1/2, SD, FWD (BJO LOD);
(BJO LOD) SYNCOP TRN RF/TCH HOLD, STEP IN PL; (SCAR RLOD) BK TRN LF 1/2, SD, FWD (REV SCP DLW);
1 (SCAR LOD) (Individual 1/2 trn frm SCAR to BJO) Trn LF L/Tch R & Hold, Step In PL R;
2 (BJO RLOD) (Bk Wheel RF 1/2 in BJO) Bk Trn RF L, sd wall R, Fwd L still in BJO now fcg LOD;
3 (BJO LOD) (Individual 1/2 trn frm BJO to SCAR) Trn RF R/Tch L & Hold, Step In PL L;
4 (SCAR RLOD) (Bk Wheel LF 1/2 in SCAR) Bk Trn LF R, sd COH L, Fwd R (W fwd trng to Rev SCP DLW);
(NOTE: The BK WHEELS are in "snug" hold pos. (Ct Meas 1-4: 1&2, 3; 1, 2, 3; 1&2, 3; 1, 2, 3)

(REV SCP DLW) THRU TWINKLE, TO, SCP DLC; THRU TWINKLE, TO, REV SCP DLW; THRU TWINKLE, TO, SCP LOD;
FWD LOD R, L, R TRN 1/2 RF TO SKTR WALL (W TRANS FWD L, R/L, R TWIRL or SOLO ROLL TO SKTR WALL);
5 (REV SCP DLW) Prog DLW Thru twinkle trn to SCP DLC L, R, L (W RLR);
(SCP DLC) Prog DLC Thru twinkle trn to Rev SCP DLW R, L, R (W LRL);
6 (REV SCP DLW) REPEAT MEAS 5 ENDING SCP LOD;
7 (SCP LOD) Fwd LOD R, L, R trng 1/4 RF to SKTR WALL (W TRANSITION TO SAME FTWK L, R/L, R);
(NOTE: W to TWIRL or SOLO ROLL RF to insure Moss desire for progression down LOD)

PART THREE (Same Footwork)

(SKTR WALL) VINE, 2, 3; XIF, PT SD, HOLD (W flare CW fc M); X-TWINKLE, 2, 3; X-TWINKLE MANUV, 2, 3;
(SKTR COH) VINE, 2, 3; XIF, PT SD, HOLD (W flare CW fc M); X-TWINKLE, 2, 3; TOG BJO WHEEL (TRANS)
1 (SKTR WALL) (SAME FTWK) Vine LOD Sd L, XRIB, sd L (M keep to L sd of W not behind her);
2 Drop LL hnds M take long stp RXIF, pt L sd twd LOD, hold (W short stp XRIF twd DLW & whip
flare LXIF for 1/2-spot piv RF to fc M jnd R hnds help to stabilize W, pt L toe sd RLOD);
3-4 Rejoin LL hnds under RR hnds & X-Twinkle L, R, L in opp direct. M move RLOD & end fc LOD
(W move LOD & end fc RLOD); Release RR hnds step tog fwd R passing RR shldr, W place
her R hnd in bk & M takes her R hnd at her hip as they trn RF in pl L, R to SKTRS COH;
5-7 REPEAT ACTION OF MEAS 1-3 starting SKTR COH Vine to RLOD;;
8 Change hand hold to Loose BJO step tog on R & tight RF wheel-manuv to CP RLOD on L, R
(W TRANSITION TO OPP FTWK stepping tog R, loose BJO wheel RF L/R, L. Ct 1, 2&3);

PART FOUR

(CP RLOD) IMPETUS, TO, SEMI; THRU, TRN LF, BK (SCP RLOD); BK, BK-SLIP PIV, TO BJO DLW; CHECK FWD, - , -;
1 (CP RLOD) (Impetus to Semi) Bk L start'g RF trn qkly bring R to L, cont RF trn & transfer
wgt to R heel, in SCP stp fwd on L (W fwd R bet M's ft start RF trn arnd M, Sd L, arnd R);
2 (SCP DLC) (Like LF-Fallaway) Thru R, trn LF L, sd & bk R (SCP RLOD) (W thru L, sd R, Bk L);
3-4 (SCP RLOD) Bk LOD L (W bk R), bk R slip pivot LF to BJO DLW, fwd L (W swivel LF on R
step fwd L to BJO, bk R DLW); Fwd DLW on R check (W bk L chek), hold, hold;
(BJO DLW) REC RF SPOT TRN 3 CP LOD; RF WALTZ TRN 3; RF WALTZ TRN 3; FWD WALTZ, BLEND, SCAR DLW;
5-8 Rec Bk do full RF spot trn L, R, L in snug BJO end CP LOD (W arnd R/L, R/L, R); Do 2 more
full RF trng waltzes R, L, R; L, R, L; (CP LOD) Waltz fwd R, blend to SCAR DLW on L, R;

REPEAT ENTIRE DANCE ONCE MORE.

TAG

(SCAR DLW) X-TWINKLE OUT (W TRN TO SCP); FWD (W FLARE IN CP); -; DIP BK & SOFT TWIST (overswag)
REC R ON SINGLE NOTE OF MUSIC; VERY SLOW TWIRL W RF & BOW (on long chord - 2 cts);
(NOTE: Retarded Tempo last 3 meas)

Fascination Waltz



A CLASSIC REPRINT

Composer-- Gordon Moss - North Hollywood, Calif.

Record-- MERCURY #30073 TEMPO: too slow. Speed up 5 to 10 RPM.

Description-- For M. W's part described where different

Terminology-- Not entirely "standard" - new movements & rhythms need new terms.

Footwork--- Opposite, except (17-24) & underlined special, or ft-change Meas

Starting Pos--- Closed, M facing slightly to L-ward of LOD. -- INTRO: Very short. Only 4 notes.

Measures

PART - ONE

1 - 4 FWD, X-to, BJO; FWD, TO-SNUG, (Trail); FWD, X-TO, S/CAR; FWD, TO-SNUG, (Trail)

5 - 8 L-TURN, PIV, BJO; FWD, TO-SNUG, (Trail); R-TURN, PIV, S/CAR; FWD, TO-SNUG, (Trail);

- (1) LOD-L, R, L; Not a zig-zag twinkle. Move LOD with very small weaving movement. Ct-1, Fwd in S/Car. Cts-2,3; pinch down M's steps so W moves apart to Loose-CP & change sides to Bjo.
- (2) LOD-R, L, (Trail) Close-up to W on 2 steps to snug- meaning shoulder-to-shoulder, hip-to-hip in Bjo. Hold last ct-3, M-R-toe extended twd RLOD. Glance bk at trailing toe as a "head gesture" on this "hesitation" count.
- (3) LOD-R, L, R; Ct-1 FWD in Bjo. Cts-2,3; pinch down M steps so W moves apart to loose-CP, & change sides to S/Car.
- (4) LOD-L, R, (Trail); Close up to W on 2 steps to "snug". HOLD LAST CT. Glance bk.
- (5) Hold W firmly in S/Car. Anticipate Ct-1 by a body-twist L-ward so first step is twd COH, M-Fwd-L, W-bwd-R, still in S/Car, Pivot is on Cts-2,3; Accent Ct-2. M swings R-ft around & takes R, L, in place, BUT he loosens hold on W so she may step FWD TWD WALL on L-ft, making full around L-pivot L, R; to Bjo.
- (6) LOD-R, L, (Trail); Maintaining "snug" Bjo, move LOD 2 steps "Trail" on ct-3.
- (7) Hold W firmly in Bjo. Anticipate Ct-1 by body-twist R-ward so first step is twd wall, M-fwd-R, W-bwd-L, still in Bjo. Pivot is on Cts-2,3; Accent Ct-2. M swings L-ft around & takes L, R, in place, BUT he loosens hold on W so she may step FWD TWD COH on R-ft, making full R-pivot R, L; to S/Car.
- (8) LOD-L, R, (Trail); Maintaining "snug" S/Car, move LOD 2 steps, "Trail" on Ct-3.

PART - TWO

9 - 12 L-TURN/buzz, STEP, BK; R-TURN, 2,3; R-TURN/buzz, STEP, BK; L-TURN, 2,3;

- (9) Go LOD. Make individual 1/2 L-turns from S/Car to Bjo in quick Viennese tempo, taking only 2 beats. Ct-1 fwd L, turn to face. Ct-2, tch R toe, turning in place to face RLOD, twisting L-ft around on floor with no LOD prog. Ct-3, put full wgt on L-ft, Ct-3 M bwd on R twd LOD in "snug" Bjo.
- (10) Go LOD-L, R, L; Like a standard Bk-Up-R-Waltz-Turn- BUT hold W firmly in Bjo all the way, so she can't turn individually. Put a little extra "surge-accent" on Ct-1 as both step LOD (M-bk-L, W-Fwd-R), Cts-2,3, W X-twd wall & close facing RLOD, as M-R, L; almost in place completes R-turn, face LOD still in Bjo.
- (11) Go LOD. Make individual R-turns Bjo to S/Car in Viennese tempo as Meas 9, M's footing R-fwd/L-tch, R-in-place, L-bwd-LOD.
- (12) Go LOD - R, L, R; like standard BK-UP-L-WALTZ-TURN. Hold W firmly in S/Car to start, then relax hold so W may continue body-turn L-ward to end L-Semi-CP.
- 13-16 SCISSORS-OUT, 2,3; SCISSORS-IN, 2,3; OUT, 2,3 (to Skaters); FWD, 2,3 (ft Chg);
- (13) From (meas 12) L-turn W continues L-body-turn to face diag LOD/WALL which puts plrs in L-semi-CP, L-hips adj. Hold joined L/R hands high, elbow curved. Move diag LOD/WALL 3 steps, start inside feet (M-L, W-R) While moving diag twd wall, W makes 3/4 RF turn to R-Semi-CP, facing diag LOD/COH.
- (14) Joined L/R-hands held low, move diag "IN" 3 steps starting inside feet (M-R, W-L) W turning 3/4 LF to end both facing diag LOD/WALL.
- (15) Scissors "out" same as (13) but change hand holds to Skaters, M's R over W's R.
- (16) Go LOD-R, L, R; (W-L, R/L, R--step, quick/2/3) End facing Wall, both on R feet.

PART - THREE -- Same footing

17-20 (LOD)-VINE, 2,3; MANUV, 2,3; X-TWINKLE, 2,3; MANUV, 2,3;

21-24 (RLOD)-VINE, 2,3; MANUV, 2,3; X-TWINKLE, 2,3; MANUV, 2,3; (Fi-Chg)

- (17) LOD - L-side, R-xb, L-side. (M, keep L-ward of W -- not behind her).
- (18) M, drop L-hands. Take long step R-xf & turn to face RLOD with L-point twd LOD on ct-2, wait ct-3. WOMAN: short step R-xf (or fwd twd wall) & make full R-pivot to face M. Ct-2 flare L-xf with a sharp "whipping" movement to help pivot on R very quickly. Just before Ct-3, a light buzz-tch with L-toe, as R ft twists around in place; then Ct-3, full wgt on R, & face LOD.
- (19) Re-join L-hands under R-hands. X-Twinkle 3 steps in opposite directions, both L, R, L. M move RLOD end face LOD. W go LOD, end face RLOD.
- (20) (R, L, R) Release R hands, W placing hers behind bk. Ct-1, advance (R) as tho to pass R-shoulders, M taking W's R-hand at her R-hip. Cts-2,3 W Spot-R-turns in place as M tight R-circle around her, End both facing COH-Skaters.
- (21) Go RLOD-L, R, L; Same as Meas 17
- (22) Manuv to face with X-hand-hold, same as meas 18.
- (23) X-Twinkle, same as Meas 19.
- (24) Change hand holds & Ct-1 (R) adv to Bjo. Cts-2,3 make tight R-wheel walking around (M-L, R), (W-FT-CHG--L/R, L) Aim at ending M's bk to LOD. In CP, if don't quite make it, keep going & "blend" into Bk-Up Pivot (next)

PART - FOUR -- OPPOSITE feet again

25-28 BK-PIVOT, 2,3; X-TURN, 2,3; ROCK-BK, FWD, TURN; BJO-BAL, --;

29-32 SPOT-TURN, 2,3; R-WALTZ-TURN, 2,3; R-TURN, 2,3; FWD-WALTZ, 2,3 (to S/Car);

- (25) LOD-L, R, L; A Back-up, R-face Pivot, end SCP, both facing LOD.
- (26) LOD-R, L, R; W, XIF 1/2 L-turn, face RLOD closest to COH. M fwd-R, fwd-L between W's feet, start L-turn on this 2nd step. Ct-3 face RLOD in SCP.
- (27-28) These go together for 6 cts-4 steps, hold 5,6. "Rock" bwd twd LOD on M-L; W-R, on Ct-1. Cts-2,3 W fwd L, XIF of M twd wall, then R, making full pivot to face RLOD, M R, L, in-place making 1/2 L-turn to face LOD in Bjo. Ct-4 W Bal bk on L, M bal fwd on R, in Bjo, hold cts-5,6.
- (29) Spot-L, R, L; A full around spot-wheel, ending in CP M facing LOD. M leans bwd on Ct-1 (L) to bring W fwd on R-ft, then, holding W in Bjo, turns in place R, L. Just before last step, loosen hold so W may face M in CP. W will get around better if she takes 5 short steps, R/L, R/L, R, facing M on last.
- (30) LOD-R, L, R; A standard RF turning waltz.
- (31) LOD-L, R, L; Standard bk-up Waltz turn.
- (32) LOD-R, L, R; Waltz fwd, shifting to S/Car on Cts-2,3. REPEAT ROUTINE ONCE MORE.
- TAG
- (33) Twinkle Out, 2,3; turning W to SCP on Cts-2,3.
- (34) Retarded tempo-only 2 notes - Fwd R & stop as W quickly flares R around to face M in snug CP & M dips (carte) bk on L, if done very quickly there is extra time here to roll W L-ward to snug L-Semi-CP, bk of her R-thigh riding on M's L-thigh, her L-toe pointed LOD.
- (35) A single musical note signaling Recover -- come erect.
- (36) A very long chord (about 6 beats) for slow twirl & deep curtsy & bow.